

Toqué Mana

Des îles lointaines et imaginaires

D A7 A7

1
To qué ma - na - na wa - yé pou lé so - mé - ga Ma - na - qué so - yé ta - ma - ni
To qué ma - na - na wa - yé Ma - na - qué so -
1
To qué ma - na To - qué ma - na - na na To ké ma - na

Detailed description: This system contains the first six measures of the song. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature has two sharps (F# and C#), and the time signature is 2/4. Chord symbols 'D' and 'A7' are placed above the staff. Measure numbers '1' are indicated at the start of each line.

D D A7

7
lé fa - ti - ga To qué ma - na - na wa - yé pou lé so - mé - ga
yé li - ké To qué ma - na - na wa - yé
7
To - ké ma - na - na na To qué ma - na To - qué ma - na - na - na

Detailed description: This system contains measures 7 through 12. It follows the same three-staff format as the first system. Chord symbols 'D' and 'A7' are present. Measure numbers '7' are indicated at the start of each line.

A7 D D

13
Ma - na - qué so - yé ta - ma - ni lé fa - ti - ga
Ma - na - qué so - yé li - ké
13
To - ké ma - na To - ké ma - na - na - na Yé

Detailed description: This system contains the final three measures (13-15) of the song. It follows the same three-staff format. Chord symbols 'A7' and 'D' are present. Measure numbers '13' are indicated at the start of each line.